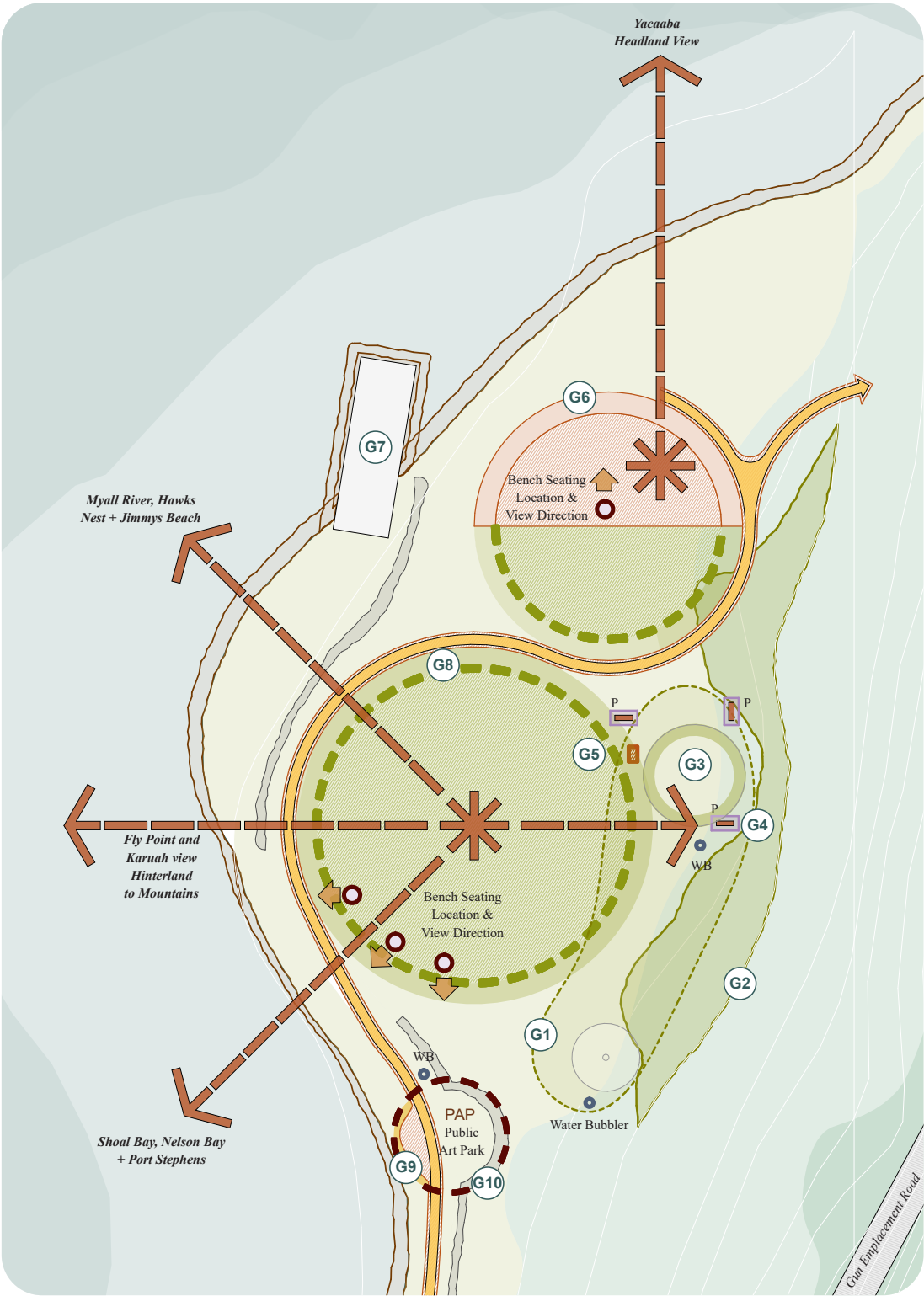


The Masterplan for the renewal of Tomaree Lodge

G. Contemplation



- G1 Existing raised earth terrace. Ideal for outdoor stage or place to address groups.
- G2 Revegetation within this location.
- G3 Single Norfolk Island Pine in the backdrop of this space to be retained and included as part of an integrated landscape solution.
- G4 New picnic bench to rest spots.
- G5 Memorial plaque to Hospital Staff, to be retained and located appropriately.
- G6 An inground Indigenous Interpretation Piece about Place and Direction. A ground plane art piece.
- G7 Educational signage describing historical artefact and significance for the torpedo Tube.
- G8 Low impact public gathering space for community and private functions including memorials, weddings, family and fundraising events. Power available in this location.
- G9 Smaller personal stopping moments to site quietly and reflect across long views.
- G10 Small art park and wayfinding and signage locations.

Note: Lighting across the site should be considered and of low impact. The site would benefit from small downward lighting that is sensor operated and does not disturb the local wildlife. Refer to specific state lighting guidelines.

Note: There will be a connection point to the Tomaree Walk, linking to Tomaree National Park and the historic elements and back to Shoal Bay. This will be within NPWS domain but First Nations consultation required to determine an appropriate connection to Tomaree

Note: Across the site there is to be a consistent storytelling narrative displayed through signage and wayfinding. This is to be a collaborative process with Worimi community for all signage to be reimaged.



Project: Bendigo Botanic Garden/TLC



Project: The Drying Green/McGregor Coxall



Project: Bradleys Head to Chowder Bay Walk/National Parks NSW



Project: Ballast Point Park/McGregor Coxall



Project: Hassett Park/Hill Thalys Architecture + Urban Projects + Jane Irwin